

Douglas Ewart High School Higher (National 6) Outline

Date	Focus	Outcome	Evidence
June	<p>Critical Reading: Flowers by Robin Jenkins</p> <p>Creative Writing</p>	<p><u>Analysis and Evaluation Outcome 1:</u> <i>The learner will understand, analyse and evaluate detailed and complex written text.</i></p> <p><u>Creation and Production Outcome 1:</u> <i>The learner will create and produce detailed and complex written texts.</i></p>	<p>1x Critical Essay on Flowers</p> <p>1x Short Story based on Flowers</p>
August - October	<p>Critical Reading: Scottish Text: Poetry of Norman MacCaig</p> <p>Reading for Understanding Analysis and Evaluation.</p> <p>Talking</p>	<p><u>Analysis and Evaluation Outcome 1:</u> <i>The learner will understand, analyse and evaluate detailed and complex written texts</i></p> <p><u>Creation and Production Outcome 1:</u> <i>The learner will create and produce detailed and complex written texts.</i></p> <p><u>Creation and Production Outcome 2:</u> <i>The learner will participate actively in detailed and complex spoken activities</i></p> <p><u>Analysis and Evaluation 2:</u> <i>The learner will understand, analyse and evaluate detailed and complex spoken texts</i></p> <p>.</p>	<p>Reading for UAE skills taught on a weekly basis.</p> <p>3 poems taught: focus on requirements of Scottish Text</p> <ul style="list-style-type: none"> - Practice assessment of Scottish Text (October) <p>Assessment of Listening (October)</p> <p>Research for discursive essay carried out.</p> <p>Assessment of Talking (October)</p>

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<p>October – December</p>	<p>Genre Study: Drama: The Crucible by Arthur Miller</p> <p>Discursive Writing</p> <p>Reading for Understanding Analysis and Evaluation</p> <p>Personal Writing</p>	<p><u>Creation and Production Outcome 1:</u> <i>The learner will create and produce detailed and complex written texts.</i></p> <p><u>Analysis and Evaluation Outcome 1:</u> <i>The learner will understand, analyse and evaluate detailed and complex written texts</i></p>	<p>Reading for UAE skills taught on a weekly basis.</p> <p>1 x Discursive essay (by November break)</p> <p>1x Practice critical essay based on Genre study</p> <p>1x Personal Writing</p> <p>Unit Assessment – Reading (Arctic UASP) (December).</p>
<p>January - April</p>	<p>Genre Study: Poetry: Poetry of Norman MacCaig</p> <p>Critical Reading</p> <p>Reading for Understanding Analysis and Evaluation</p>	<p><u>Analysis and Evaluation Outcome 1:</u> <i>The learner will understand, analyse and evaluate detailed and complex written texts</i></p> <p><u>Creation and Production Outcome 1:</u> <i>The learner will create and produce detailed and complex written texts.</i></p>	<p>Reading for UAE skills taught on a weekly basis.</p> <p>3 poems taught: focus on requirements of Scottish Text</p> <p>1x Practice Scottish Text paper</p> <p>Prelim</p> <p>All internal assessment/ reassessment complete. (End of February)</p> <p>Completed Writing folio. (End of February)</p>

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			Exam Practice.
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The above plan outlines minimum mandatory assessment. As part of classwork, teachers will set additional assessments as necessary

The plan has flexibility within it; teachers might complete assessments and elements of course work at different times depending on the progress and needs of each class.