

Douglas Ewart High School National 5 Outline

Date	Focus	Outcome	Evidence
June	Critical Reading: Secrets by Bernard MacLaverty Creative Writing	<p><u>Analysis and Evaluation: outcome 1:</u> <i>The learner will understand, analyse and evaluate detailed written texts</i></p> <p><u>Creation and Production Outcome 1:</u> <i>The learner will create and produce detailed written texts.</i></p>	<ul style="list-style-type: none"> • 1 x piece of Creative writing • 1 x Critical essay with access to support materials
August - October	Critical Reading: Scottish Text : Reading for Understanding Analysis and Evaluation. Talking “Creative” writing – if not completed in June	<p><u>Analysis and Evaluation Outcome 1:</u> <i>The learner will understand, analyse and evaluate detailed written texts</i></p> <p><u>Creation and Production Outcome 2:</u> <i>The learner will participate actively in detailed spoken activities.</i></p>	Reading for UAE skills taught on a weekly basis. 3 poems, or play “Sailmaker “ taught: focus on requirements of Scottish Text part of exam Practice Scottish text test – Sept/October Personal/ Reflective/creative piece-if not completed in June draft 1 before Oct holiday Research for discursive essay/solo talk carried out 1 x talk assessment (C&P): <ul style="list-style-type: none"> - Talk based on discursive essay research. <i>(September/ October)</i> - <i>Discursive essay first draft as October Holiday Homework.</i>

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<p>October – December</p>	<p>Genre Study: Prose Discursive Writing Reading for Understanding Analysis and Evaluation</p>	<p><u>Analysis and Evaluation Outcome 1:</u> <i>The learner will understand, analyse and evaluate detailed written texts</i></p> <p><u>Creation and Production Outcome 1:</u> <i>The learner will create and produce detailed written texts.</i></p> <p><u>Analysis and Evaluation Outcome 2:</u> <i>The learner will understand, analyse and evaluate detailed spoken language</i></p>	<p>Reading for UAE skills taught on a weekly basis.</p> <p>1 x Discursive essay (by November break)</p> <p>1x Practice critical essay based on Genre study</p> <p>1x assessment of Listening skills (by November break)</p> <p>Personal/creative writing preparation as Christmas holiday homework. (to give a 3rd piece of writing)</p>
<p>January - April</p>	<p>Critical Reading <i>Poetry Sc text -or other if Sailmaker used in term 1</i> Reading for Understanding Analysis and Evaluation Personal/creative Writing</p>	<p><u>Analysis and Evaluation Outcome 1:</u> <i>The learner will understand, analyse and evaluate detailed written texts</i></p> <p><u>Creation and Production Outcome 1:</u> <i>The learner will create and produce detailed written texts.</i></p>	<p>1x piece of Personal/creative writing</p> <p>Next 3 poems taught: focus on requirements of Scottish Text Practice Scottish text assessment before prelim, or</p> <p>Prelim</p> <p>1x assessment of reading skills (A&E)(January)</p> <p>Prelim – February</p> <p>All internal assessment/ reassessment complete. (End of February)</p> <p>Completed Writing folio. (End of February)</p> <p>Exam Practice.</p>

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The above plan outlines minimum mandatory assessment. As part of classwork, teachers will set additional assessments as necessary

The plan has flexibility within it; teachers might complete assessments and elements of course work at different times depending on the progress and needs of each class.