

CfE Higher Graphic Communication

During S4 – S5 pupils worked through two Graphic Communication units at National 4 and 5 level. The successful achievement of National 5 level in S4 or S5 allows progression to CFE Higher Graphic Communication in S5/6 as prior knowledge from Nat 5 is needed for the CFE Higher units.

CfE Higher Graphic Communication covers two units:

- 2D Graphic Communication Unit
- 3D and Pictorial Graphic Communication Unit

2D Graphic Communication Unit

Learners will develop a number of skills and attributes within a 2D graphic communication context, including spatial awareness, visual literacy, and the ability to interpret given drawings, diagrams and other graphics. Learners will evaluate the effectiveness of their own and given graphic communications to meet their purpose.

3D and Pictorial Graphic Communication Unit

This Unit helps learners to develop their creativity and presentation skills within a 3D and pictorial graphic communication context. It will allow learners to initiate, plan, develop and communicate ideas graphically, using three-dimensional graphic techniques.

Across both Units, learners will develop an understanding of how graphic communication as an activity, and graphic technologies by their use, impact on our environment and society.

The Course Assessment

This takes the form of an assignment and question paper to assess the application of skills and knowledge which learners have developed from the previous two units. The question paper introduces breadth to the assessment. It requires depth of understanding and application of knowledge from the Units.

At Higher, all units + externally marked assignment + externally marked final exam = course grade. **We will not put a pupil forward for the final exam without being confident we have the evidence required to support an award at Higher.**

The assignment

- Class time will be given towards the assignment within the year and this will be completed prior to the deadline before Easter holidays. Pupils will have this filed for uplift.

The prelim

- The prelim will form an important piece of evidence for final decisions on presentations, as well as give an essential opportunity to revise and deal with issues in content. Most of the revision will need to be done outside of class time.
- It will be a 2 hr prelim, 70 marks.

Resources:

- In school, in addition to normal class time, after school study is running on Monday's, and every lunch time. **To gain an award in Higher Design and Manufacture, significant study out with the classroom is required. At least 3 hours a week of study is recommended to ensure the standard required is met. Homework is an integral part of the course allowing both the pupil and teacher to assess if progress is being made. Formal homework will be given and will take a variety of forms.**

- As this is the first year of CfE Higher Graphic Communication, there is only 1 specimen paper available. Some questions from the old course may be suitable and pupils will be provided with guidance on suitable questions.
 - Revision Guides. Revision Guides.
 - Higher Graphic Communication 2015/16 SQA Past and Hodder Gibson Papers
 - Course Notes - Higher Graphic Communication Course Notes.
- Revision websites
 - <http://www.bbc.co.uk/education/subjects/znp4wx> is the link for the BBC update to CFE Higher Graphic Communication.
 - <http://www.sqa.org.uk/pastpapers/findpastpaper.htm> - past papers and specimen paper.
 - <http://www.sqa.org.uk/sqa/41615.html> link for SQA personal exam timetable builder

Course Outline and Assessment Dates:

